<table>
<thead>
<tr>
<th>Date Assigned Reading Assignment</th>
<th>(Chapters)</th>
<th>Completion Date</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1-2</td>
<td></td>
</tr>
<tr>
<td></td>
<td>3-4</td>
<td></td>
</tr>
<tr>
<td></td>
<td>5-8</td>
<td></td>
</tr>
<tr>
<td></td>
<td>9-11</td>
<td></td>
</tr>
<tr>
<td></td>
<td>12</td>
<td></td>
</tr>
</tbody>
</table>
EMBEDDED ASSESSMENT—*Lord of the Flies*:

Due October 20, 2014

Assignment: Your assignment is to write an essay of argumentation about the status of nature v. nurture. Your essay must be organized as an argument in which you assert a precise claim, support it with reasons and evidence, and acknowledge and refute counterclaims fairly.

Essay Prompt:

Should the boys’ savage and immoral behavior, shown at the end of the novel, be blamed on the situation/environment, or on biological factors (brain, emotional development)?

(Pick a side! Was it the environment (external factors) or biology (internal factors)?)


Use the rubric for the Embedded Assessment on p. 84 in your Springboard to keep your essay in check.
SHORT ANSWER STUDY GUIDE QUESTIONS - Lord of the Flies

Chapters 1 – 2
1. Identify:
   a. Ralph
   b. Piggy
   c. Simon
   d. Jack
   e. Sam & Eric
   f. Maurice
   g. Roger
   h. "The littluns"

2. How did the boys happen to come to the island?
3. What do the boys have that is the symbol of authority in the society they form?
4. What does the reader learn about Jack when he slashed the green candle buds?
5. Why does Jack hesitate when he lifts his knife to kill the piglet, and what does he promise will happen next time he meets a pig?
6. Who are the hunters, and what is their job?
7. What does a little 'un think he has seen in the forest?
8. How and why do the boys make fire?
9. Why does the boys' plan for rescue fail?

Chapters 3 - 4
1. Although Ralph criticizes the boys for their lack of cooperation, does he bear some of the responsibility for the failures of the group to achieve its goals? Why or why not?
2. How has Jack's personality developed during his stay on the island?
3. Ralph says of Simon, "He's queer. He's funny." What kind of a boy is Simon?
4. After Maurice and Roger destroy the littluns' sand castles, Roger stalks the young boy named Henry. When he begins to throw stones, why does he just throw them near him instead of directly at him?
5. What causes the hunters, who had promised to keep the fire burning, to neglect it and allow it to go out?
6. Why does Jack paint his face?

Chapters 5 - 8
1. How does the author show us that Ralph is finally beginning to face the realities of their existence?
2. Compare Ralph's treatment of the littluns with Jack's.
3. What is Simon saying when he thinks the "beast" may be inside they boys themselves?
4. What do Sam and Eric tell the boys they have seen? What is it actually?
5. Why do Ralph and Jack decide to go find the beast?
6. How does Ralph react when a boar comes charging down the path?
7. To what does Ralph's demonstration of his hunting prowess lead?
8. What did the boys see on the mountain top?
9. Why is the action of the story increasingly taking place in the near darkness or in the deep night when only the moon and stars give a little light?
10. How does Ralph's waning confidence in himself show in his words and actions?
11. Although he is not able to get the boys to vote Ralph out of office as chief, Jack manages to overthrow Ralph's authority anyway. How?
12. Jack suggests a way to keep the beast happy. What is it?
13. Describe Simon's strange encounter with the Lord of the Flies.
14. Who or what is the Lord of the Flies?
Chapters 9 – 11
1. What does Simon find when he finally reaches the Beast?
2. What happens to Simon when he returns to the group?
3. As a result of the storm with its high winds and high tides, what happens to the bodies of Simon and the parachutist?
4. What does Jack plan to steal from Ralph and Piggy?
5. What will Jack do if someone interferes with him?
6. What happens to the conch and to Piggy?
7. What are Jack's plans for Ralph?
8. What course of action does Ralph take?

Chapter 12
1. What is Ralph's reaction when he encounters the pig's skull?
2. Driven by fear and hunger, Ralph manages to make contact with Samneric who are standing guard at Castle Rock. Of what do they warn him?
3. In what ways does the tribe try to hunt down Ralph?
4. What or who saves Ralph in the end?
Name: ____________________________________________________________

Chapters 1-2

Part I: Using Prior Knowledge and Contextual Clues

Below are the sentences in which the vocabulary words appear in the text. Read the sentences. Use any clues you can find in the sentence combined with your prior knowledge, and write what you think the underlined words mean in the space provided.

1. Ralph had been deceived before now by the \textit{specious} appearance of depth in a beach pool and he approached this one preparing to be disappointed.

2. The most usual feature of the rock was a pink cliff surmounted by a \textit{skewed} block.

3. There was another island: a rock, almost detached, standing like a fort, facing them across the green with one bold, pink \textit{bastion}.

4. There came a pause, a \textit{hiatus}, the pig continued to scream and the creepers to jerk, and the blade continued to flash at the end of a bony arm.

5. He \textit{gesticulated} widely.

6. Then, with the martyred expression of a parent who has to keep up with the senseless \textit{ebullience} of the children...

7. A \textit{pall} stretched for miles away from the island.

Part II: Determining the Meaning

Match the vocabulary words to their dictionary definitions.

\begin{itemize}
\item \underline{1. specious} \quad A. a break
\item \underline{2. skewed} \quad B. a well-fortified position
\item \underline{3. bastion} \quad C. a gloomy effect
\item \underline{4. hiatus} \quad D. plausible but actually false
\item \underline{5. gesticulated} \quad E. zestful enthusiasm
\item \underline{6. ebullience} \quad F. turned to one side
\item \underline{7. pall} \quad G. made hand motions
\end{itemize}
VOCABULARY - Lord of the Flies

Name: ____________________________________________

Chapters 3-4

Part I: Using Prior Knowledge and Contextual Clues
Use any clues you can find in the sentence combined with your prior knowledge, and write what you think the underlined words mean in the space provided.

1. The tree trunks and the creepers that festooned them lost themselves in a green dusk thirty feet above him . . .

2. Jack lifted his head and stared at the inscrutable masses of creeper that lay across the trail.

3. The opaque, mad look came into his eyes again.

4. But Jack was pointing to the high declivities that led down from the mountain to the flatter part of the island.

5. With impalpable organs of sense they examined this new field.

6. Beside the pool his sinewy body held up a mask that drew their eyes and appalled them.

7. There had grown up tacitly among the biguns the opinion that Piggy was an outsider, not only by accent, which did not matter, but by fat...

Part II: Determining the Meaning
Match the vocabulary words to their dictionary definitions.

___ 1. festooned A. without being spoken
___ 2. inscrutable B. downward slopes
___ 3. opaque C. decorated
___ 4. declivities D. lean and muscular
___ 5. impalpable E. light can't get through it
___ 6. sinewy F. impenetrable
___ 7. tacitly G. intangible; not perceived by touch
Chapters 5-8
Part I: Using Prior Knowledge and Contextual Clues
Use any clues you can find in the sentence combined with your prior knowledge, and write what you think the underlined words mean in the space provided.

1. He found himself understanding the wearisomeness of this life, where every patch was an *improvisation* and a considerable part of one's waking life was spent watching one's feet.

2. Then, at the *apex*, the grass was thick again because no one sat there.

3. The *derisive* laughter that rose had fear in it and condemnation.

4. At first he was a silent *effigy* of sorrow; but then the lamentation rose out of him, loud and sustained as the conch.

5. A shadow fronted him *tempestuously*.

6. ... lying in the long grass, was he was living through circumstances in which the *incantation* of his address was powerless to help him.

7. Simon, walking in front of Ralph, felt a flicker of *incredulity*—a beast with claws that scratch

8. The *taut* blue horizon encircled them, broken only by the mountain-top.

Part II: Determining the Meaning: Match the vocabulary words to their dictionary definitions.

1. ___improvisation
   A. scornful
2. ___apex
   B. tight
3. ___derisive
   C. the highest point
4. ___effigy
   D. disbelief
5. ___tempestuously
   E. a likeness or image
6. ___incantation
   F. to invent without preparation
7. ___incredulity
   G. like a storm; turbulent
8. ___taut
   H. a verbal charm or spell
Chapters 5-8 (cont)

1. . . . if you could forget how dun and unvisited were the ferny coverts on either side, then there was a chance that you might put the beast out of your mind for a while.

2. On the other side of the island, swathed at midday with mirage, defended by the shield of the quiet lagoon, one might dream of rescue; but here, faced by the brute obtuseness of the ocean, the miles of division...

3. For most of the way they were forced right down to the bare rock by the water and had to edge along between that and the dark luxuriance of the forest.

4. So they sat, the rocking, tapping impervious Roger and Ralph, fuming.

5. Piggy gave up the attempt to rebuke Ralph.

6. The wood he fetched was close at hand, a fallen tree on the platform that they did not need for the assembly, yet to the others the sanctity of the platform had protected even what was useless there.

7. A little apart from the rest, sunk in deep maternal bliss, lay the largest sow of the lot.

8. The half-shut eyes were dim with the infinite cynicism of adult life.

Part II: Determining the Meaning: Match the vocabulary words to their dictionary definitions.

___ 1. coverts    A. having rich or profuse growth
___ 2. obtuseness B. relating to motherhood
___ 3. luxuriance C. thick underbrush providing cover
___ 4. impervious D. attitude scornful of the motives or virtues of others
___ 5. rebuke     E. dullness; flatness; lack of sharp edges
___ 6. sanctity   F. to criticize or reprimand
___ 7. maternal   G. incapable of being affected
___ 8. cynicism   H. sacredness; godliness
VOCABULARY - Lord of the Flies

Name: ____________________________________________

Chapters 9-11

Part I: Using Prior Knowledge and Contextual Clues

Use any clues you can find in the sentence combined with your prior knowledge, and write what you think the underlined words mean in the space provided.

1. Piggy once more was the center of social derision so that everyone felt cheerful and normal.

2. He ceased to work at his tooth and sat still, assimilating the possibilities of irresponsible authority.

3. The night was cool and purged of immediate terror.

4. The twins watched anxiously and Piggy sat expressionless behind the luminous wall of his myopia.

5. Piggy nodded propitiatingly, "You're chief, Ralph. You remember everything."

6. High above them from the pinnacles came a sudden shout and then an imitation war-cry that was answered by a dozen voices from behind the rock.

7. Truculently they squared up to each other but kept just out of fighting distance.

Part II: Determining the Meaning: Match the vocabulary words to their dictionary definitions.

___ 1. derision    A. absorbing
___ 2. assimilating B. tall, pointed formations
___ 3. purged      C. disposed to fight
___ 4. myopia      D. scorn or ridicule
___ 5. propitiatingly E. a visual defect like nearsightedness
___ 6. pinnacles   F. freed from impurities
___ 7. truculently G. appeasingly; trying to please
Chapter 12 Part I: Using Prior Knowledge and Contextual Clues
Use any clues you can find in the sentence combined with your prior knowledge, and write what you think the underlined words mean in the space provided.

1. A star appeared behind them and was momentarily *eclipsed* by some movement.

2. To carry he must speak louder; and this would rouse those striped and *inimical* creatures from their feasting by the fire.

3. Then the red thing was past and the elephantine progress diminished toward the sea.

4. He heard a curious trickling sound and then a louder *crepitation* as if someone were unwrapping great sheets of cellophane.

5. ... a somber noise across which the ululations were scribbled *excruciatingly* as on slate

6. For a moment he had a fleeting picture of the strange *glamour* that had once invested the beaches

Part II: Determining the Meaning: Match the vocabulary words to their dictionary definitions.

___1. eclipsed  __________________________ A. crackling sound
___2. inimical  __________________________ B. ponderously clumsy
___3. elephantine  _______________________ C. magic spell; enchantment
___4. crepitation  _______________________ D. unfriendly; hostile
___5. excruciatingly  ____________________ E. obscured; blocked from view
___6. glamour  __________________________ F. intensely; painfully
Rubric for Embedded Assessment—Lord of the Flies

Intro
  Background
  Claim
  Thesis statement

Body
  Relevant details
  Summarizes counterclaims
  Refutes them with relevant reason/evidence

Conclusion
  Summarizes main point
  Provides logical suggestion for change

Structure
  Cohesive—uses transitions
  Logical progression of ideas

Use of Language
  Formal writing
  Uses MLA Format (accurate citations)
  Spelling/Grammar

TOTAL

Notes: