The Anaphora Worksheet

Name: Date:

1. “O LORD, rebuke me not in thine anger, neither chasten me in thy hot displeasure. Have mercy upon me, O LORD; for I am weak: O LORD, heal me; for my bones are vexed. My soul is also sore vexed: but thou, O LORD, how long?” Biblical Psalms

   a. What is the repeated word/phrase?
   
   b. What is the effect?

2. “This blessed plot, this earth, this realm, this England, This nurse, this teeming womb of royal kings [. . .] This land of such dear souls, this dear dear land,” from Richard II by Shakespeare

   a. What is the repeated word/phrase?
   
   b. What is the effect?

3. “It was the best of times, it was the worst of times, it was the age of wisdom, it was the age of foolishness, it was the epoch of belief, it was the epoch of incredulity, it was the season of Light, it was the season of Darkness, it was the spring of hope, it was the winter of despair.” from A Tale of Two Cities by Charles Dickens

   a. What is the repeated word/phrase?
   
   b. What is the effect?

4. “We shall not flag or fail. We shall go on to the end. We shall fight in France, we shall fight on the seas and oceans, we shall fight with growing confidence and growing strength in the air, we shall defend our island, whatever the cost may be, we shall fight on the beaches, we shall fight on the landing grounds, we shall fight in the fields and in the streets, we shall fight in the hills. We shall never surrender.”

   a. What is the repeated word/phrase?
   
   b. What is the effect?
1. “It was the best of times, it was the worst of times, it was the age of wisdom, it was the age of foolishness, it was the epoch of belief, it was the epoch of incredulity, it was the season of Light, it was the season of Darkness, it was the spring of hope, it was the winter of despair, we had everything before us, we had nothing before us, we were all going direct to Heaven, we were all going direct the other way…” from *A Tale of Two Cities* by Charles Dickens
   a. What is being compared?
   b. What is the effect of this comparison?

2. “Grave men, near death, who see with blinding sight
   Blind eyes could blaze like meteors and be gay,
   Rage, rage against the dying of the light.
   And you, my father, there on the sad height,
   Curse, bless, me now with your fierce tears, I pray.
   Do not go gentle into that good night.
   Rage, rage against the dying of the light.” from “Do Not Go Gentle into that Good Night” by Dylan Thomas
   a. What is being compared?
   b. What is the effect of this comparison?

3. “O, she doth teach the torches to burn bright!
   It seems she hangs upon the cheek of night
   Like a rich jewel in an Ethiope’s ear;” from *Romeo and Juliet* by William Shakespeare
   a. What is being compared?
   b. What is the effect of this comparison?